

# Andante

(Second Violin Concerto)

Henri Vicuxtemps, Op. 19  
1820-1881

Andante

*p* *con espress.*

*p*

*dolce*  
*pp* *espress.*

*f con forza e poco riten.* *a tempo*  
*pp*

*f* *p colla parte* *a tempo*

The musical score is written for violin and piano. It consists of five systems of music. The first system shows the violin playing a melodic line with a piano (*p*) dynamic and a *con espress.* marking, while the piano provides a harmonic accompaniment. The second system continues this texture. The third system introduces a *dolce* marking for the violin and a *pp* dynamic for the piano, with an *espress.* marking appearing later. The fourth system features a *f con forza e poco riten.* marking for the violin and a *pp* dynamic for the piano, with a *a tempo* marking. The fifth system concludes with a *f* dynamic for the violin and a *p colla parte* dynamic for the piano, with a *a tempo* marking.

*poco più lento*  
*pp ben sostenuto*

*pp poco più lento*  
*ben sostenuto*

*p* *cresc.*

*p* *cresc.*

*poco cresc.* *f*

*poco cresc.* *f*

*cresc.* *f poco rit.*

*dimin.* *pp* *poco rit.*

*a tempo* **Tempo I**  
*p con molto espress.*  
*fz*  
*a tempo* *p* *sempre p*  
*fz*

*pp ritard. molto* *con molto espress e*  
*pp*  
*ritard. molto* *pp dimin. sempre*  
*pp*

*dimin. sempre sin al Fine*  
*sin al Fine* *pp*  
*fz*

*pp*  
*pp* *fz* *pp* *ppp*  
*pp*